



The Black Cat (1895–1922) was a monthly literary magazine, publishing original short stories, often about uncanny or fantastical topics. Many writers were largely unknown, but some famous authors also wrote original material for this magazine.

This is the eighth issue with the following 5 stories:

- "For fame, money, or love ?" by Rodrigues Ottolengui (1861–1937): a piano composition reveals the final thoughts of a musician
- "A No Account Niggah", by Leonard M. Prince: a clumsy new recruit proves his worth when it matters most
- "A hundred thousand dollar trance", by Eugene Shade Bisbee (1864–1933): a renowned hypnotist proposes a rather shocking experiment at a club meeting
- "The misfit gown", by Elmer Cook Rice: witness the heated voting campaign for the presidency of a woman's charity club
- "The shifting sand", by C. C. van Orsdall: the tragic story of man's life-long obsession to find back a treasure chamber
- Summary by Sonia

Read by NarratorJ; Phil Chenevert; Sonia; Julie Burks; ToddHW . Total running time: 2:01:41

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture based on magazine cover. Copyright expired in U.S., Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.